



Open Access to Grey Resources

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SEVENTH INTERNATIONAL CONFERENCE ON GREY LITERATURE

Conference Memorandum No. 7





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CONTENTS:

1. Roundtables, the Frontline at GL7
2. Conference Calendar Update

Roundtables, the Frontline at GL7 1

Roundtables are an opportunity for delegates and participants to meet in smaller groups on both days of the conference in order to discuss their special interests in grey literature. Each of the four roundtables has at least one facilitator and discussion papers have already been assigned to them. The facilitator has an opportunity to direct the course of a roundtable and with this in mind to report its (preliminary) outcome during the Closing Session.

1.  Curriculum Development and Research on GL	2.  Theses and Dissertations	3.  Repositories and Collections of GL	4.  Quality Assessment of Grey Literature
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ROUNDTABLE FACILITATORS:

Julia Gelfand is asked to facilitate Roundtable 1: Curriculum Development and Research on Grey Literature. This follows from her previous contributions at GL'97 in Luxembourg and GL'99 in Washington, D.C., where she dealt with teaching and exposing grey literature to information professionals and applications for distance education. Her endeavour at GL7 is to address bold new teaching initiatives involving grey content.

Christiane Stock is asked to facilitate Roundtable 2: Theses and Dissertations. This follows from her comprehensive overview of French doctoral theses presented at GL6 in New York together with other colleagues from INIST. Her engagement at GL7 will lend itself to still other types of grey literature in an open access environment.

Keith Jeffery and **Gretta Siegel** are asked to co-facilitate Roundtable 3: Repositories and Collections of Grey Literature. For Jeffery the emphasis lay in repositories, where at GL'99 in Washington D.C. he set out an architecture for grey literature to which he expanded at GL6 in New York with a corporate model that both public and private sectors would do well to consider. For Siegel, collections are the vanguard. At GL5 in Amsterdam, her research results introduce concrete change for library collection development affecting both policy and procedures. At GL7, she offers a unique look on a special collection of grey literature.

Paola De Castro is asked to facilitate Roundtable 4: Quality Assessment of Grey Literature. This follows from her previous contribution at GL5 in Amsterdam on the quality of grey literature in the open access era and her explicit proposal at GL7 for the adoption of a "Nancy Style" for grey literature. Her premise is that production of a valuable and formally correct document is dependent on the existence and application of reference standards, which should be commonly used within the global grey literature community.

ROUNDTABLE STAKEHOLDERS:

Each roundtable will have its own room assignment and each room will be equipped with PC, etc. A two-hour block is reserved on both afternoons of the conference program and participants registering for GL7 will indicate on their registration form, which roundtable they would like to attend. The discussion papers that are assigned to a roundtable will be presented in a more informal setting than in a scheduled session or panel. This can conceivably be done seated round in the group. The three stakeholders in a Roundtable are (1) authors of discussion papers, (2) conference participants who sign-up for the roundtable, and (3) the facilitators who will 'Report-Back' at the Closing Session. Each category of stakeholder will have equal opportunity to contribute to a Roundtable's discussion and debate.

Conference Calendar Update 2

In order to provide you with the latest on the Program and Planning of the 7th International Conference on Grey Literature, a GL7 Conference Calendar is periodically updated and maintained at <http://www.textrelease.com/pages/3>